

ONE MOMENT IN TIME

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the AMAZING SPIDER-MAN



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WOMEN
of
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the AMAZING SPIDER-MAN®



MARY JANE WATSON

Est. 1966

BLACK CAT

Est. 1979

After almost a year of missed connections, Peter Parker and Mary Jane Watson sat down, one-on-one, to discuss their marriage and why it never came to be.



When the United States Government passed the Superhuman Registration Act, Peter signed up and publicly unmasked to set an example to heroes everywhere. That decision backfired, as MJ and Aunt May were quickly targeted by assassins working on behalf of Wilson Fisk, the Kingpin – assassins who succeeded in shooting Aunt May.

With his Aunt's life on the line and no worldly (or otherworldly) power able to help, Pete could only stand at her side and await the inevitable.

But Peter Parker can't give up without a fight, and when Aunt May's pulse finally stopped, Peter resorted to CPR in a last ditch desperation move – a move that saved her life.

ONE MOMENT IN TIME

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writer

PAOLO RIVERA
artist

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& RICHARD ISANOVE**
art, pages 1 & 24

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THE AMAZING SPIDER-MAN (ISSN #0274-5232) No. 640, October, 2010. Published Thrice Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC, OFFICE OF PUBLICATION, 417 5th Avenue, New York, NY 10016. PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2010 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032652) in the direct market and \$3.99 per copy in the U.S. and \$3.99 in Canada (GST #R127032652) through the newsstand; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$27.00; Canada \$37.00; Foreign \$39.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, C/O MARVEL SUBSCRIPTION DEPT., P.O. BOX 5167 BRENTWOOD, TN 37024. TELEPHONE # (800) 217-9158. FAX # (615) 377-0525. subscriptions@marvel.com. ALAN FINE, EVP - Office Of The President, Marvel Worldwide, Inc. and EVP & CEO Marvel Characters B.V. DAN BUCKLEY, Chief Executive Officer and Publisher - Print, Animation & Digital Media; JIM SOKOLOWSKI, Chief Operating Officer; DAVID GABRIEL, SVP of Publishing Sales & Circulation; DAVID BOGART, SVP of Business Affairs & Talent Management; MICHAEL PASCIULLO, VP of Merchandising & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GABRIEL, Director of Publishing & Editorial Operations; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Ron Stern, VP of Business Development, at rstern@marvel.com. For Marvel subscription inquiries, please call 800-217-9158. Manufactured between 07/28/2010 and 08/06/2010 by R.R. DONNELLEY, INC., GLASSGOW, KY, USA.

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Today.
ALPHABET
CITY,
NEW YORK.

EVERY
TIME I THINK
ABOUT IT--
ABOUT WHAT
YOU DID--

WHEN
THE DOCTORS
COULDN'T--

IT'S BEEN
HOW LONG?
AND I STILL--I
STILL CRY.

SORRY, WINE MUST
BE GOING TO
MY HEAD.

YOU
KNOW WHAT
HE SAID?

HUH?

THE
DOCTOR--
WHAT HE
TOLD ME?

WHAT
ARE
YOU...

HE
SAID--

WHEN I LOOK AROUND AND TRY TO EXPLAIN HOW SOMETHING LIKE THIS HAPPENS AND I SEE TWO PEOPLE BY HER BEDSIDE WHO NEVER GAVE UP HOPE, I JUST HAVE TO SAY TO MYSELF--

LOVE.









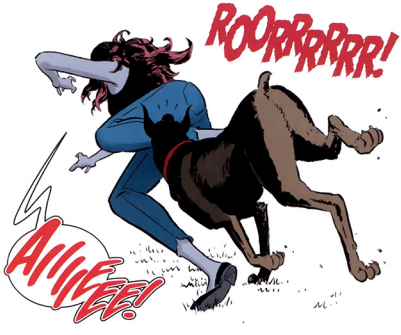
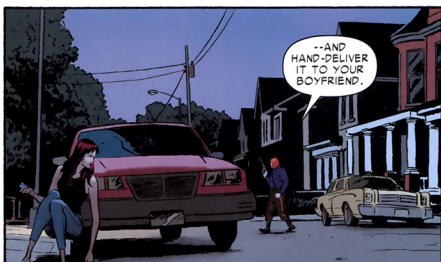




Queens.
24 MINUTES LATER.









SEE?
SEE
WHAT YOU
MADE ME
DO?



YA MADE
ME KILL A
DEFENSELESS
DOG!



I GUESS
YOU DIDN'T
READ THE
SIGN?



RORRRRRRRR!

AHHHHHHHHReh!

BEWARE
OF DOGS.

MEANS MORE
THAN ONE,
YOU MORON!



WAIT, SLOW
DOWN AND TELL
ME WHAT
HAPPENED,
ANNA.

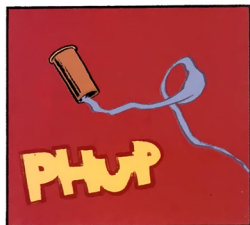
A CAT
BURGLAR?
ARE YOU
OKAY?

















THEY AREN'T
GOING TO STOP.

THEY'RE
NEVER GOING
TO STOP.

THIS VENDETTA
BY THE KINGPIN
IS JUST THE TIP
OF THE ICEBERG.

HOW LONG BEFORE
EVERY TWO-BIT LOSER
I EVER PUT BEHIND
BARS DECIDES TO
HUNT MY FAMILY?

IF TONY HADN'T--
STOP IT, PARKER, YOU
KNOW EXACTLY WHAT
UNCLE BEN WOULD
SAY RIGHT NOW.

"IF TONY STARK
ASKED YOU TO JUMP
OFF THE 59TH STREET
BRIDGE, BLAH,
BLAH, BLAH."

PUBLICLY REVEALING
MY SECRET IDENTITY
WAS MY OWN CHOICE.

I CAN'T LAY THIS ON
ANYONE'S DOORSTEP AND
THAT MEANS THAT I'M THE
ONE WHO HAS TO FIX IT.



I CAN'T CONTINUE
PUTTING MY FAMILY
THROUGH THIS. I HAVE
TO FIND A WAY OUT.

THAT LEAVES
ME WITH ONLY
ONE CHOICE.

P-PETER--



SHHH,
JUST CLOSE
YOUR EYES,
SWEETHEART.

EVERYTHING'S
GOING TO BE
A-OKAY.

BRING
BRING

"HELLO?"





I'VE CAST A HEALING SPELL TO HELP HER WITH THE MIGRAINE THAT WILL FOLLOW, HOWEVER, SHE'LL SLEEP FOR SOME TIME.

BUT SHE'S NOT THE REASON YOU CAME BACK HERE. WHAT'S ON YOUR MIND, PETER?



YOU'RE RIGHT, DOC. I NEED A FAVOR.

ANOTHER FAVOR? I THOUGHT YOUR AUNT WAS ON THE MEND.

YEAH, BUT FOR HOW LONG?



I BLEW IT, STRANGE. I DID THE ONE THING I PROMISED MYSELF I WOULD NEVER DO.

I PUT MY FAMILY IN THE CROSSHAIRS AND NO MATTER HOW MANY TIMES I GO OVER IT IN MY HEAD, I KEEP COMING BACK TO THE SAME THING.

I NEED THE WORLD TO FORGET THAT I'M SPIDER-MAN.



PETER, I--I DON'T--

STOP, DOC. I KNOW WHAT I ASKED FOR EARLIER, SAVING MAY'S LIFE. WELL, IT WAS WRONG-- BUT I KNOW THAT YOU COULD DO THIS IF YOU WANTED TO.

PETER, IT ISN'T THAT SIMPLE.



STOP IT!

I KNOW YOU CAN DO IT! YOU'VE DONE IT BEFORE!

PETER.



I'M SORRY, STEPHEN, THIS-- EVERYTHING, IT'S ALL MY FAULT.

I'VE GOT NOWHERE ELSE TO GO.





I THINK HE DID THAT THING WHERE HIS CONSCIOUSNESS LEAVES HIS BODY AND GOES WHO KNOWS WHERE.

OOOOOH, CREEPY.

TELL ME ABOUT IT.



WANNA KNOW SOMETHING FUNNY?

STANDING THERE, I WAS SO TEMPTED TO SHAVE OFF HIS EYEBROWS.



STOP IT, YOU WERE NOT.

HEY, YOU LET HARRY DO IT TO ME!

THAT WAS A TRIM, BUSHY BROW.



SO WAIT--
--WHERE DO YOU THINK STRANGE WENT?

BEATS ME--



"--I NEVER BOTHERED TO ASK."

WHAT HE ASKS IS GREAT, BUT THE BOY HAS NEED OF US.

AND IN YOUR OWN WAYS YOU ARE BOTH RESPONSIBLE FOR THIS.



SO, WHAT
SAY YOU,
GENTLEMEN?

NEXT:
Tony Stark, Reed Richards,
Doctor Strange...and the
secret that changes Peter
and Mary Jane...**FOREVER!**

SIT UPRIGHT, ACTION FANS! IT'S TIME FOR ANOTHER STAN LEE SPIDEY SPECTACULAR!

TWO REAL-WORLD CRIMINALS HAVE ENTERED A SPIDER-MAN COMIC AND ARE NOW CHASING HIM THROUGH THE CITY HOPING TO STEAL A TIME MACHINE! THEY THINK SPIDEY OWNS! AND WOULDN'T YA KNOW IT? NOW DOC OCK IS ATTACKING!

I HAVE THE MISFORTUNE TO KNOW DOC OCK, BUT WHO'RE YOU GUYS?

NO TIME TO EXPLAIN.

IT SLOWS DOWN THE STORY!

NOW TO GET MY REVENGE FOR THE TIMES YOU'VE DEFEATED ME!

HE NEVER FEATED US! HOW COME WE'RE HERE?

I TOLD YOU NOIRON! I WANT HIS TIME MACHINE!

BUT YOU GOT ONE-- ON YER WRIST!

NOT A WATCH, LAMEBRAIN!

ALL OF YOU-- SHADDUP!

IT'S TIME FOR THE WEB-HEAD TO DIE!

DON'T KILL HIM TILL WE GET HIS TIME MACHINE!

NOT TILL I GET HIS AUTOGRAPH!

AND HERE'S MY VOTE!

OWW! HE FUNKED MY TENTACLE!

SEE YA IN THE COMICS!

NOTHING'LL STOP ME NOW!

CAN'T WASTE TIME ON THESE LOSERS!

UH-OH! WATCH WHERE YOU'RE GOING, SPIDEY!

GOIN' SOMEWHERE, SHORTY?

IN COMICS AND MOVIES, WHENEVER SOMEONE SAYS "NOTHING'LL STOP ME"-- WATCH OUT! SEE YA NEXT ISH!

COLORS: MUNTA VICENTE
LETTERS: VC'S JOE CARAMAGNA

the AMAZING SPIDER-MAIL



TOM BRENNAN STEPHEN WACKER
ASST. EDITOR EDITOR

TOM BREVOORT JOE QUESADA
EXECUTIVE EDITOR EDITOR IN CHIEF

DAN BUCKLEY ALAN FINE
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Look, I'm busy, you're busy. The last thing you want to do is sit through some yellow box with some two-bit, half-wit editor plugging stuff that we announced at the world-famous San Diego Comic-Con (not to mention the fact that I'm angry not ONE Spider-Man reader sent me a picture of Brennan from that event.).

So for once why don't I just shut up and let you get to your mewling.

Hey Spidey-mail.

I just finished SHED part one and, although the story looks like it will be awesome, I noticed something peculiar. A few pages in, Dr. Connors is talking to his son, and he uses both of his hands to express himself much like most humans. The problem is that, as far as I know, Dr. Connors has only one arm! The next time he is shown, he still possesses both arms. Midway through the issue, however, it is clear he has only one arm.

I can only assume that every time he is shown with both arms, it is a dream sequence, or someone who follows-him-around-as his-personal-arm-assistant's arm coming in from out of frame.

Lastly, I have a question. Straczynski is by far one of my favorite writers anywhere. In this series, I loved his run in *Back in Black*. When can I expect to see him write some more work for Spider-Man?

Spencer Beghtol
San Antonio, Texas

Spencer, you are absolutely right about our error. In the rush to get the issue out, I completely missed that mistake. It was a veritable snafu! So you have Marvel's OFFICIAL permission to take some White-Out and erase Connors' arm in those panels. Sure it's defacing the pages of a modern classic...and you won't be able to put your kids through college once this issue reaches the market value it truly deserves, but that's a small price to pay.

Keep in mind I'm the same guy who put lifelong Mets fan Peter Parker in a Yankees jacket much to Quesada's chagrin, so I can't promise I won't screw up again.

No do regret the error, though, honestly.

No plans for Joe S. to write Spidey again soon as he has got some other irons in the fire right now, but I'm glad you liked his run. We did too!

Dear Stephen,

I happened to read SHED part three today and something caught my eye. It was what I read on the side of a taxi featured in the issue. "Dancing with the Ex-Avengers on ABC".

Really? You honestly expect me to believe in this fictional universe of super beings, gods and aliens that this is actually a TV show?

What's next? Deadpool replacing Simon on *American Idol*? Not to say that wouldn't be funny as hell but it's just ridiculous. Aside from that I love the SHED arc. I haven't seen a Spidey tale this interesting in a while. I mean Dr. Connors killed his own son; that was beyond hardcore for a Spidey book.

Skyland Fisher
New York, NY

It's true, Skyland. It's just one of the many popular shows in the Marvel Universe. Others include: *30 Roxxon*, *Happy Days of Future Past*, *Laverne and M.O.D.O.K.*, the new musical hit *Kree!*, *Two-and-A-Half X-Men*, *House... (of M)*, *Captain America's Got Talent*, the morning sensation *Live!* with *Regis and Joe Kelly*, and finally, of course, the highly rated: *Jersey Thor*.

Dear Web-heads,

This is my first letter ever to Marvel, so don't judge strictly. I've been reading ASM since around issue #450. First I have two questions.

1) Spidey still has his new powers aka organic web, those claw-out-of-hands things and nightvision, correct? Why have you stopped using them after BND? Cos' they were so cool and besides it was some kind of evolution of the character which is always interesting to follow. He may have forgotten those events but wouldn't he sense that something had changed in him?

2) During events of Civil War someone, I think Shield Director Hill, asked, how many more people had Osborn to kill before it was Spider-Man's fault. And I think she is absolutely right because Parker had so many chances and opportunities to stop this maniac once and for all and didn't use them.

For all I know Punisher would still look like a man and not a zombie had Spider-Man finally killed Osborn. Which, I think you would agree with me, he more than deserves...especially during American Son arc where Wolverine did ask Peter to finish this.

There is also something that I've always wanted to say. I'm Russian and I'm getting tired of Russians being presented always either as mobsters or as super villains in Marvel Universe.

I can remember only two Russian super heroes from top of my head: Colossus and Black Widow. Seriously, why are we always "mafia" types? And those countless moose-and-squirrel-accent-jokes. There were like 4 of them in ASM alone).

Keeping all of this in mind will you show us some love. Last time I checked, the Cold War ended 20+ years ago. Get over it! Even Obama started reloading-relationships-program!

Zhenia Astakhov
Moscow, Russia.

Great letter, Zhenia. To tackle your questions first:

1) Those Other powers really only exhibited themselves under certain circumstances. They weren't extra powers Peter could call up whenever he wanted, so whether or not they've disappeared for good is a story waiting to be told. That said though, Peter still does remember the adventure where he got them. He hasn't forgotten.

2) Does Norman deserve to be killed for his actions? That's up to every individual reader and her or his personal beliefs. I'm not sure I agree that Peter is responsible for Norman's actions, though, just because he hasn't killed Norman himself. This has been argued for years, but it's not Peter's nature to do such things. We've seen Peter get pushed to the edge of killing (in this very issue even and all the way back to his origin story), but it's not a decision Peter—or most of our Marvel heroes—would come to lightly...even with someone as far gone as Norman Osborn.

Point taken on the Russian characters. We'll strive to do better. As for the accents: it's always a tough call when you're trying to relay accents in written speech. We want to remind the reader that these people aren't speaking with a standard American accent without becoming a cliché. (We have tried to stay away from using old stand-bys like replacing all the "W's with 'V's.)

Dear Editor,

Amazing Spider-Man #632 lives up to its name. The last issues have been really mature and shocking: The tragedy of the Rhino, now the tragedy of Curt Connors AKA the Lizard...just wow, it blows my mind. LOVED the pencils by

Bachalo.

Diego Herrera, 21 years
Guadalajara, Mexico

Dear Wacker,

I remember (last August, I think) got back into comics, especially Spider-Man ones. Before then, I hadn't read a comic since I was 11 years old or so. I decided to dive back into the comics after seeing a preview of the Spider-Man issue where Black Cat returns. Well, of course I was shocked to see that Peter and MJ were no longer married, but I continued to read on and I love the direction that it's been going in. It may be that I never knew MJ as much as other more veteran Spidey fans, but I am glad that she isn't Peter's wife anymore.

I was stunned when the Lizard killed Connors' son, but I am glad that the Lizard has evolved so much since his earlier years. In my opinion, when a villain fails to strike terror in the hero, they end up becoming B-list villains who are only there for comedy. That's why I love the Gauntlet bringing back some of Peter's foes and giving them an upgrade!

Conner Sennett
Anacoco, LA



We also heard from Connor Adamson, Cameron Edmond, Jacob Shao, Christian Fecteau, Chris Smith, Gary Mickelson, Lucy Weiss, Larry Papolizio, Albert Pujols, Arlo Francisco ("Mabuhay", back atchal), Narayana Golding, Jeff Logan, Lorne L. Brown, Jason M. Poole, Rik Brown, Katie Tran, Raymond Rose, Zach Willert (a.k.a. The Greatest Spidey Fan Ever!), and Adonis Garcia. Thanks for writing, everyone!

And with that we'll wrap it up for the week and start working on the conclusion of ONE MOMENT IN TIME! Oh, one more thing, starting in November, everything in Spidey is changing big time.

Bye!

Viva Whedon!
Simperrin! Steve
7/30/2010

NEXT



ONE LAST MOMENT

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(please mark as OKAY TO PRINT)

Special thanks to ScanDog for the variant cover!